

Boalch No: None

Signature: Josephus Tisserant et Benjamin Slade Faciebant Londini INJ

Compass: GG/BB-d''' broken octave

Case: Walnut, straight tail

Stand: Baluster legs

Hinges: Pierced brass

Angle to left of keyboard: Obtuse

Dimensions:

Length 1650

Widest point not including keyboard

Case height

3 octave span 469

Note	String length	Plucking point	Relative scale
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Detailed description:

The keyboard has ebony naturals with embossed paper fronts and solid bone sharps. The keys are inscribed X to 54. The case is much like a Keene spinet, as are the hinges and hasps. The jacks are only part original. The signature appears on the back of the nameboard which has been refaced on the front. There is also an inscription on the new jackrail: "Nemiamin Slade Facierat Londini " (sic). The spinet was sold at Christie's in 1977.

Present owner: *Richard Luckett*

Boalch No: .1

Signature: Benjamin Sison Birchin Lane London Fecit

Compass: AA-d''' (chromatic ?)

Case: Walnut

Stand: Walnut trestle with elm(?) legs.

Hinges: Pierced brass

Angle to left of keyboard: Obtuse

Dimensions:

Length 1570

Widest point including keyboard 580

Case height

3 octave span

Note	String length	Plucking point	Relative scale
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Detailed description:

Much like a Keene in appearance. The keyboard has ebony naturals with embossed fronts and solid bone sharps. The keywell is veneered with fruitwood with double black stringing, as is the inside of the case. The nameboard carries a marquetry panel. The end blocks are shaped as those of Keene. The lid has lost its original pierced strap hinges and now has plain butt hinges, the flap retains its two pierced hinges, which are as found on Keene spinets. A number of wooden braces have been fixed across the lid and baseboards.

Present owner: Lady Lever Art Gallery, Port Sunlight

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Benjamin Sison, Birchin Lane, London Fecit Boalch I.

Boalch No: 1

Signature: Benjamin Slade Faciebat 1700

Compass: GG/BB-d''' broken octave.

Case: Straight tail

Stand: Trestle, four turned legs

Hinges:

Angle to left of keyboard: Obtuse, Cheek to spine almost 45 degrees.

Dimensions:

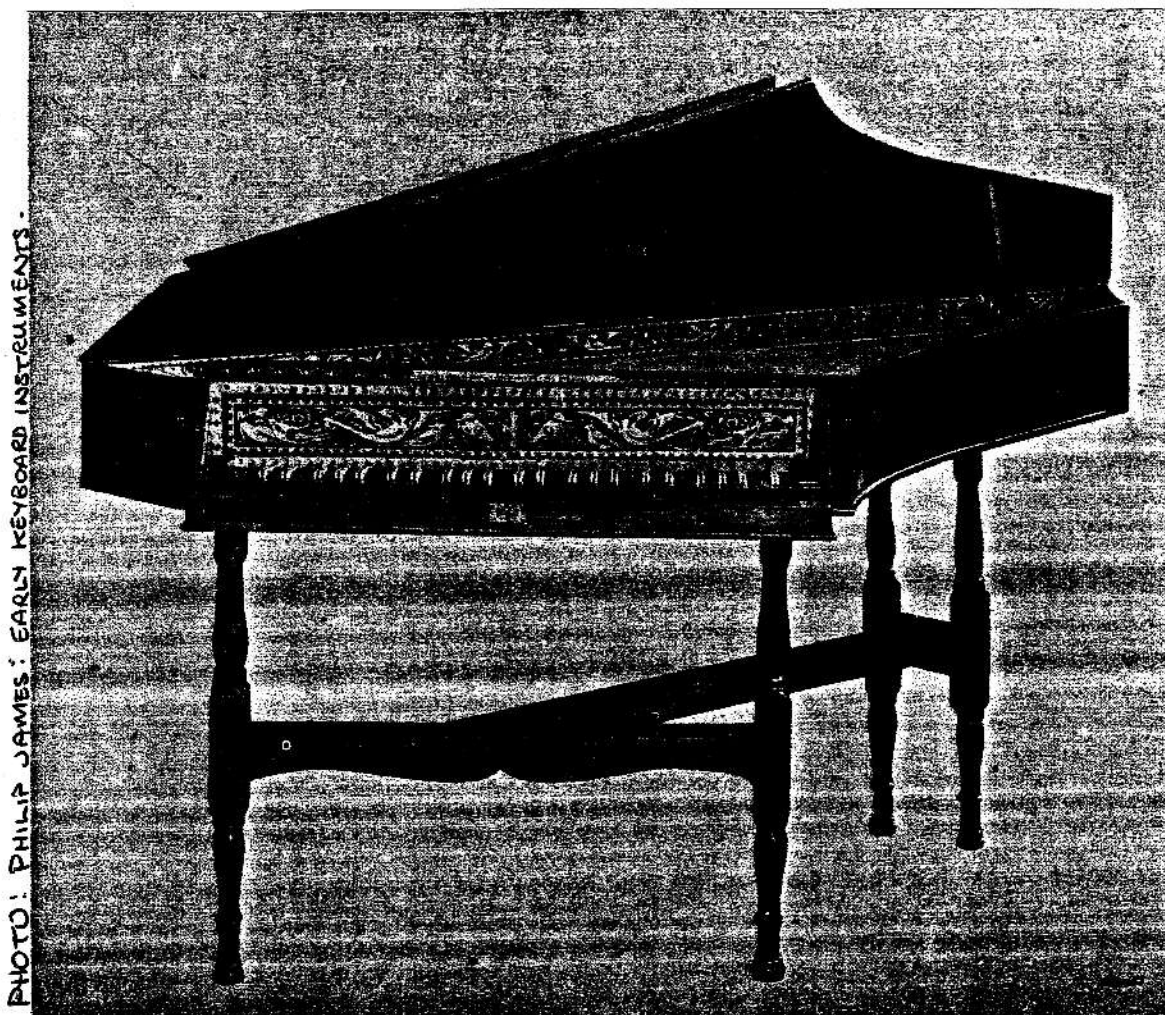
Length
 Widest point not including keyboard
 Case height
 3 octave span

Note	String length	Plucking point	Relative scale
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Detailed description:

The keyboard has ebony naturals with embossed fronts and skunktail sharps. The entire case is decorated on the inside with marquetry of arabesque background and stylized birds. The design is surrounded with a decorative border and is very much like the panel on Keene No 5a. The signature appears on an inset panel on the jackrail. The stand has its wide pair of legs under the keyboard and the narrow pair under the tail, the opposite way to normal.

Present owner:



Benjamin Slade Faciebat 1700

Boalch 1

Boalch No: 2

Signature: Thomas Barton Londini Fecit 1716

Compass: GG-g''' chromatic

Case: Walnut, double bentside

Stand: Walnut, not original

Hinges: Pierced and chased brass

Angle to left of keyboard: Curved

Dimensions:

Length 1775
Widest point not including keyboard
Case height 174
3 octave span 481

Note	String length	Plucking point	Relative scale
GG	1523	208	
C	1418	245	7"
c	1031	250	10½"
c'	541	188	10½"
c''	267	157	10½"
c'''	134	67	10½"
g'''	98	49	

Detailed description:

The spruce keyboard has ebony naturals and skunktailed sharps. The keys are guided between brass pins at the back of the pine keyframe. The wrestplank, which is veneered in pear, and the balance rail are of oak. The nut is pear and the bridge, which has been repositioned rather crudely, is of beech. The inside of the case is veneered in sycamore with double black stringing, as is the nameboard.

Present owner:

- 1 Haward, Royal Northern College of Music. Detailed p. 19
- 2 Russell p. 161/162
- 3 Detailed p. 91